

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN 999-999

NOV -2 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Arrow Film Corporation

SWEET MAMA (2 reels)
NO VACANCIES (2 reels)
[unclear] (2 reels)

Respectfully,

FULTON BRYLAWSKI

the Arrow Film Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
SWEET MAMA	11/2/21	L: ©CL 17139
NO VACANCIES	11/2/21	L: ©CL 17140

8 Copies Returned

NOV 4 1921

Bk. D.

The return of the above copies was requested by the said company, by its agent and attorney, on the 2nd day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

NOV -4 1921

O.K.-F.G.F.

Fulton Brylawski

✓
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©CLL 12139 ✓

SWEET MAMA

Photoplay in two reels

✓ Produced by The Reggie Morris Productions Inc. ✓

(Author of the photoplay (under Section 62)

(The Arrow Film Corporation of the U. S. /

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" S W E E T M A M A "

SPEED COMEDY #3

TWO REEL COMEDY

REGGIE MORRIS PRODUCTION

SYNOPSIS: After their marriage Jay and Charlotte decide to have the bride's mother reside with them. But the inclusion of a mother-in-law in the newly wed's house is not a success. This particular mother-in-law runs true to form. She objects to Jay reading the newspaper at the breakfast table and disapproves of his smoking in the house. The result is that discord springs up between the newly weds. Jay's efforts to rid himself of his mother-in-law are futile.

A friend arrives having noiseless dynamite for sale. This friend (Mr. Ackroyd) proves to be a disguised burglar who makes love to the maid, robs the household, and only escapes detection by a series of wonderful chances. Jay's father comes to straighten things out between the young couple only to add to the confusion of the bewildered bride who now among her mother; her father-in-law; and her husband has a very bad time. But relief appears in the person of a lover of mother-in-law, now an old man with an eye for beauty in the opposite sex. Mother-in-law discovers him in several flirtations, but finally the old couple marry and pair off and peace is restored in the house of the newlyweds.

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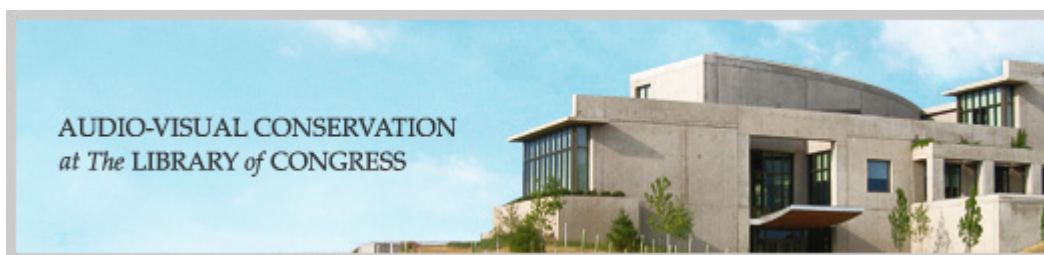
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